

Sonatine

Tuba & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28841

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile



The musical score is arranged for Tuba and Organ/Piano. It consists of five systems of music, each with a Tuba line and a grand staff for Organ/Piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p dolce* (piano dolce). The piece is marked 'Allegro cantabile'.

System 1 (Measures 1-4): Tuba starts with a *f* dynamic. Organ/Piano accompaniment also begins with *f*.
System 2 (Measures 5-7): Tuba has dynamics *p*, *f*, *p*, *f*, *p*. Organ/Piano has dynamics *p*, *f*, *p*, *f*, *p*.
System 3 (Measures 8-11): Tuba has dynamics *ff*, *p dolce*. Organ/Piano has dynamics *ff*, *p*.
System 4 (Measures 12-15): Tuba has dynamics *f*, *p*, *f*. Organ/Piano has dynamics *f*, *p*, *f*.
System 5 (Measures 16-18): Tuba has dynamics *ff*, *mf*, *ff*. Organ/Piano has dynamics *ff*, *mf*, *ff*.

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19

Musical score for measures 19-21. The top staff (bass clef) features a melodic line with dynamic markings *p* and *f*. The bottom staff (grand staff) provides harmonic accompaniment with chords and a bass line.

22

Musical score for measures 22-25. The top staff (bass clef) includes a trill in measure 25. The bottom staff (grand staff) features a rhythmic accompaniment of chords. Dynamic markings *p*, *sf*, and *f* are present.

26

Musical score for measures 26-30. The top staff (treble clef) has a melodic line with dynamic markings *p*, *f*, and *pp*. The bottom staff (grand staff) features a bass line with chords. Dynamic markings *p*, *f*, and *pp* are present.

31

Musical score for measures 31-34. The top staff (treble clef) has a melodic line with dynamic markings *p* and *sf*. The bottom staff (grand staff) features a rhythmic accompaniment of chords. Dynamic markings *p*, *sf*, *p*, and *f* are present.

35

Musical score for measures 35-37. The top staff (treble clef) includes a trill in measure 36. The bottom staff (grand staff) features a rhythmic accompaniment of chords. Dynamic markings *p* and *f* are present.

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante (♩ = 60). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from piano (p) to forte (f). The bass line features a melodic line with slurs and accents, while the piano accompaniment consists of rhythmic patterns in both hands.

5

Musical score for measures 5-9. The bass line includes a trill in measure 7. Dynamics include piano (p) and mezzo-forte (mf). The piano accompaniment continues with rhythmic patterns.

10

Musical score for measures 10-13. The bass line features a crescendo hairpin and a fermata in measure 13. Dynamics include mezzo-forte (mf) and forte (f). The piano accompaniment continues with rhythmic patterns.

14

Musical score for measures 14-17. The bass line features a crescendo hairpin and a fermata in measure 17. Dynamics include forte (f). The piano accompaniment continues with rhythmic patterns.

18

Musical score for measures 18-21. The bass line features a crescendo hairpin and a fermata in measure 21. Dynamics include piano (p) and mezzo-forte (mf). The piano accompaniment continues with rhythmic patterns.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and contains a complex melodic line with many sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

25

Musical score for measures 25-28. The system consists of three staves. The top staff (bass clef) starts with a piano (*p*) dynamic. The grand staff below features a rhythmic pattern of chords in the right hand and a moving bass line in the left hand. Dynamics alternate between *pp*, *f*, *p*, and *f* across the measures.

29

Musical score for measures 29-32. The system consists of three staves. The top staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The grand staff below continues the accompaniment with chords and a moving bass line. Dynamics include *pp* and *mp*.

33

Musical score for measures 33-36. The system consists of three staves. The top staff (bass clef) features a melodic line with a trill in the final measure. The grand staff below provides accompaniment. A trill ornament is indicated above the final note of the top staff.

37

Musical score for measures 37-40. The system consists of three staves. The top staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic, transitioning to piano (*p*) in the final measure. The grand staff below provides accompaniment with chords and a moving bass line.

♩. = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked as ♩. = 92. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from *p* (piano) to *f* (forte).

6

Musical score for measures 6-10. The piece continues in 6/8 time with two flats. The grand staff features a complex texture with chords and moving lines in both hands.

11

Musical score for measures 11-15. The piece continues in 6/8 time with two flats. The grand staff features a complex texture with chords and moving lines in both hands.

16

Musical score for measures 16-19. The piece continues in 6/8 time with two flats. The grand staff features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *p*.

20

Musical score for measures 20-24. The piece continues in 6/8 time with two flats. The grand staff features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *p*.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note pattern. The grand staff provides harmonic accompaniment with chords and some melodic lines. A dynamic marking of *f* is present at the beginning of the system.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues with eighth-note patterns. The grand staff accompaniment features chords and some melodic fragments. A dynamic marking of *f* is present at the beginning of the system.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features eighth-note patterns with a triplet in measure 33 and a dynamic marking of *p*. The grand staff accompaniment includes chords and melodic lines, with a dynamic marking of *p* in the bass line.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a long note with a tremolo effect in measure 36 and a dynamic marking of *p*. The grand staff accompaniment features chords and melodic lines, with a dynamic marking of *p* in the bass line.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has rests in measures 41-43 and a dynamic marking of *f* at the end of measure 44. The grand staff accompaniment features chords and melodic lines, with a dynamic marking of *f* in the bass line.

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